

Antonín Dvorák  
Serenade in E Major, Op. 22

Violino II.

Moderato.

I.

pp cresc.

mf cresc. dim. p

pp

cresc. f dim. 2 3 1 1

ppp cresc. dim.

pp mf pp

ppp

dim. pp dim.

ppp 3 4 3 4

ppp dim. pp cresc. f

Dvorák — Serenade in E Major

2 V mit  $\textcircled{C}$  a tempo **Violino II.**

*p* *mf* *dim.* *mf* *f* *p* *dim.* *poco rit.*

II.

Tempo di Valse.  $\text{♩} = 70$ .

*p* *mf* *pfp* *f* *cresc.* *f* *cresc.* *f* *dim.* *dim.*

Violino II.

dim. . . pp

sf p p

sf p

p sf p f ff

f ff p p

poco a poco ritard.

p

poco meno mosso

Allegro.

Trio. sul G

pp cresc.

f dim. p mf fz

p p p

dim. pp cresc.

3 4 b 2

Dvorák — Serenade in E Major

4

**Violino II.**

This page of the musical score for Violino II consists of 13 staves. The first 11 staves are for the violin, and the last two are for the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is E major, and the time signature is 3/4. The piece begins with a *crec.* marking. The violin part features a melodic line with dynamic markings including *p*, *pp*, *ff marcantissimo*, *dim.*, *f*, *sf*, and *ppp*. There are also performance instructions like *sal. G* and *1*. The piano accompaniment provides harmonic support with chords and arpeggiated figures, marked with dynamics like *f*, *pp*, *mf*, and *ppp*.

Violino II.

*f* *ff* *p* *p* *poco a poco rit.* *p* *Poco meno mosso.* *Allegro.* *f*

Scherzo.  
Vivace.

III.

*cresc.* *mf* *dim.* *p* *pp sempre* *fp* *p* *p* *fz* *fz* *poco a poco cresc.* *ff* *ff* *fz* *dim.* *p* *dim.* *pp* *dolce* *rit.* *a tempo* *cresc.* *fz* *fz* *p* *f* *p* *poco rit.* *rit.* *Tempo I.* *cresc.* *dim. pp* *rit.*